

Wolfgang Amadeus Mozart Piano Concerto No. 19

Violoncello und Kontrabaß

Allegro

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 117 measures, divided into sections A through G. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *senza Basso* (without bass) and *con Basso* (with bass). Fingerings and articulation are indicated throughout.

Measures 1-117 include the following markings:
11: Section A, *p*
19: *f*
27: Section B, *f*, *sf*
35: *sf*, *sf*, *p*, *f*
42: *f*
50: Section C, *f*
57: *f*, *p*
65: Section D, *f*, 7
79: *p*, 6 E 1, 2, 6
103: Section F, *senza Basso p*, 4
117: Section G, 3, 8, *con Basso*

Violoncello und Kontrabaß

139 **3** **Klav.** **4 H 1**

p

152

160 **2 I**

170 **1** *ten. ten.. ten. ten. ten.*

179 **2**

fp *f*

189 **K**

197 **L**

p

205 **3** **11**

f

227 **Fag.** **M** **5** **1**

p *p*

243 **N** **6** **1**

f *f*

257 **0** **2**

p

267 **1** **4** **P**

senza Basso p

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282 
con Basso

291 
Fag. 

317 
p

325 
f

335 
f

344 
p

355 
p

371 
p f f

383 
f

389 
f

396 
f p

404 
f

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Allegretto

p cresc. **1** *f* *p cresc.*

8 *f* *p*

14 *f* *p*

20 *f* *p* *f* *p* **A 8**

34 *p* *f* *p* **Fag.**

44 **B**

52 *p* **4 1**

66 *f* **C 3 1** *p* **3**

78 **D 4**

89 *mf* *p **4***

101 **E**

109 *p* **4 1 F**

121 *f* *p* **3 1**

Violoncello und Kontrabaß



Allegro assai



Violoncello und Kontrabaß

Viol. *p* **E** **3** **12** Klav.

160 **1** **1**

172 **5** **F**

186 **2** **1**

200 **G** **1** **4** **6**

221 **2** **1** **H** *senza Basso*

230 **10** *con Basso*

243 **2** **I** **33** **K** Viol. I

292 **1** *f*

301 **2**

311

320 **L** **1** **1** *senza Basso p*

Detailed description: This page contains ten staves of musical notation for the Cello and Double Bass parts of Mozart's Piano Concerto No. 19. The notation is in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Performance instructions like 'senza Basso' and 'con Basso' are present. Fingerings and bowings are indicated by numbers and letters above the notes. The page is numbered '6' in the top left corner.

Violoncello und Kontrabaß

829 
con Basso

344 

356 

370 

385 

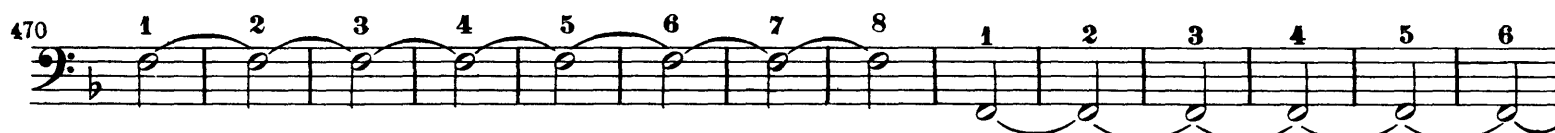
401 

416 
senza Basso *con Basso*

436 

447 
f *Kadenz*

458 
p *p*

470 

484 
f *f* *f*